



Ballet Day

presented by **The Cecchetti Council of America**
Eastern Michigan Committee

Sunday, January 24, 2010 *at* Oakland University, Rochester, MI

Faculty

Attila Mosolygo—was born in Budapest, Hungary where he received his early training at the National Ballet Institute. After moving to the United States, he joined the Joffrey Ballet School. He has performed as a guest artist with Mobile Ballet, Bravo Dance, Harrisburg Ballet, Ballet Theatre of Chicago and the Joffrey Ballet of Chicago. This is Attila’s thirteenth season with the Grand Rapids Ballet and second season as Ballet Master.

Regina Ihns— began her dance training in Michigan with Laurie Papovich, Julie Merkle and Elena Smith. While attending Mary Mount Manhattan College in New York City on scholarship, Regina was able to study dance with today’s top dancers, teachers and choreographers such as: Kat Wildish, Sheila Barker, Michael Minery, Brian Thomas, Mia Michaels and numerous other nationally renown artists. Miss Ihns is co-owner of a local performing arts school, in which she serves as director of the school’s Taplines and competitive dance groups. She has been recognized for her jazz and lyrical choreography and her students have won many top awards. Regina is a member of Cecchetti Council of America and is currently working on her Grade IV teacher’s exam.

National Executive Board of Examiners : Julie Merkle, Peggy Wright, Kathy Cooke, Jean Gloria Newell, will present the Cecchetti Syllabus. CCA Board Members will present non-syllabus classes Grade Levels I—III

Pianist: Vladimir Kalmsky

<ul style="list-style-type: none"> • Checks payable to: Cecchetti Council of America • One check per student, per registration form. • No studio or group checks accepted • Absolutely no refunds for any reason. No exchanges or substitutions. • Send Check and Registration Form To: • To: Arnell St. Juliana, 35904 Lyndon, Livonia, MI 48154 	<p>ADDITIONAL INFORMATION available Email: noon115@sbcglobal.net www.cecchetti-emich.org</p>
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PRE-REGISTRATION DEADLINE – (Post Marked by) JANUARY 06, 2010
ALL PRIMARY CLASSES AND GRADE I MUST PRE-REGISTER BY MAIL

Name _____ Age _____ Phone _____

Address _____ City _____ State _____ Zip _____

Studio name _____ Teacher’s name _____

Email _____

Pre-registered by deadline: \$20 per class \$_____ After deadline or walk-ins \$25 per class \$_____

SPECIAL RATE: Pre-registration discount by deadline-Jan 6 * \$75. All Day \$_____

Parent Observer(s) * _____ X \$10 per class \$_____ Teacher Member /All Day \$40. \$_____

Teacher Non Member \$50. \$_____

Check # _____ Total Amount = \$_____

* **Circle desired class(es)**

9:00 -10:10 AM NS VI-VII	9:00 -10:10 AM GRADE III	9:00 -10:10 AM NS I	9:00 - 10:10 AM GRADE II
10:15 -11:25 AM CONTEMPORY IV—VI	10:15 -11:25 AM NS III	10:15 -11:25 AM GRADE I	10:15 - 11:25 AM NS II
11:30 AM -12:40 PM VARIATION	11:30 AM -12:40 PM GRADE IV		11:30-12:40 PM HIP HOP I - III
12:45 PM -1:55 PM GRADE V (ELEMENTARY)	12:45 -2:10 PM GRADE VI (Intermediate)		12:45 -1:55 PM CONTEMPORY
2:00 -3:10 PM NS IV-V	2:15 -3:45 PM GRADE VII (Advanced)		2:00 - 3:10 PM JAZZ I - III
3:15 -4:25 PM ADVANCED JAZZ			

BALLET DAY SCHEDULE

NS classes are non-Cecchetti syllabus. Material from that grade level is incorporated. Retain this portion for your records.

9:00 -10:10 AM NS VI-VII	9:00 -10:10 AM GRADE III	9:00 -10:10 AM NS I	9:00 - 10:10 AM GRADE II
10:15 -11:25 AM CONTEMPORARY IV—VI	10:15 -11:25 AM NS III	10:15 -11:25 AM GRADE I	10:15 - 11:25 AM NS II
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Required Dance Attire

Minimum enrollment required for scheduled classes. Please register early.

- Classes with fewer than 6 preregistered students are subject to cancellation.
- Absolutely no refunds for any reason.
- You will not be mailed a confirmation.
- Students wishing to be placed in the same class will be accommodated only if registration forms are mailed in the same envelope.
- Walk-ins will be permitted only if class size allows.
- Teachers may dance in levels V-VII if space allows.

- Hair must be off the face and neck and secured to the head.
- Ladies must wear solid black one-piece leotard, pink tights and shoes.
- Pointe shoes may be worn for the variation V-VII class but are not mandatory.
- No skirts for Grade I-IV
- Jazz shoes may be worn for jazz, hip hop and contemporary class.
- Gentlemen must wear white T-shirt, black tights or jazz pants, dance belt, and ballet slippers.

Directions to OU: Oakland University is located in southeastern Michigan between Flint and Detroit. The 1,441-acre campus extends into two cities - Auburn Hills and Rochester Hills, between Adams Road and Squirrel Road, just south of Walton Boulevard. Take I-75 to exit 79 and go east on University Drive to the main entrance of campus. Or, take M-59 to the Squirrel Road exit and go north to the main entrance of campus at the corner of University Drive. Go to Varner Hall.



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