



Cecchetti Council of America

Eastern Michigan Committee and National Executive Board

present

Ballet Day

Sunday - January 29, 2012 at Oakland University - Rochester, MI

Ballet Day Schedule				Dance Attire
9:00 – 10:25 Elementary - V	9:00 – 10:10 NS Grade II	9:00 – 10:10 NS Grade III	9:00 – 10:10 Grade IV	
10:30 – 11:55 Intermediate - VI	10:30 – 11:55 Audition I - III	10:30 – 11:40 Jazz IV & up	10:30 – 11:40 Grade I	
12:00 – 1:10 Grade I	12:00 – 1:25 Audition IV & up	12:00 – 1:10 Grade II	12:00 – 1:10 Grade III	
	1:30 – 2:40 NS IV & UP		1:30 – 2:40 Contemporary I-III	
	2:45 – 3:55 Variations IV & UP		2:45 – 3:55 Hip Hop I - III	
	4:00 – 5:10 Contemporary Ballet V & UP	<p>Note Retain this portion for your records. Classes marked NS are non-Cecchetti syllabus. Material from that grade level is incorporated.</p>		
<p>Directions to Oakland University: Take I-75 to exit 79 and go east on University Drive to the main entrance of campus. Or take M-59 to the Squirrel Road exit and go north to the main entrance of campus at the corner of University Drive. Follow campus signs to Varner Hall. Online University map: http://www.oakland.edu/map</p>				

Guest Faculty

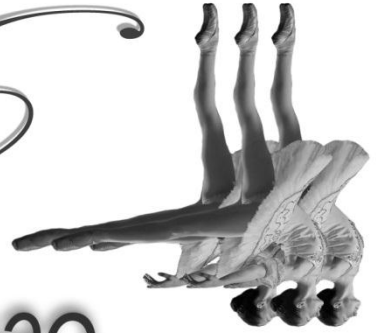
MEG PAUL- grew up in Altamonte Springs, Florida and trained with Southern Ballet Theater. After winning the International Dance Competition of the Americas, she was invited under full scholarship and the guidance of Edith D'Addario to move to New York City and train with the renowned Joffrey Ballet School. She began her professional dancing career at age fifteen. Meg was asked to dance with the Joffrey II apprentice company and was then promoted at the age of nineteen to dance with the Joffrey Ballet. Shortly thereafter, she was honored as a recipient of The Princess Grace Award. As a principal dancer with the Joffrey Ballet, Meg has performed on some of the greatest stages in the world. Leading roles such as The Sugar Plum Fairy, Italian Suite, Valentine, Les Patineurs, Light Rain, Les Presages, and ballets created on her such as The Gardens of Boboli, Billboards, A Trifling and A Streetcar Named Desire and more. Meg has been the co-director of Ballet Builders, a showcase for emerging choreographers, produced in New York City. She has been the Ballet Mistress for the Joffrey Ballet Ensemble, a youth company based out of the Joffrey Ballet School, which has toured the nation. Also, Meg co-conceived and co-produced an interactive show in New York City titled "Show and Tell", a cabaret/variety show involving the audience in the process of creating. Meg's greatest career moment was her collaboration in the creation, production and performance in the Tony-award winning musical Movin' Out. She assisted Twyla Tharp as dance captain, performed both leading roles as "Brenda" and "Judy" and helped set the national touring cast. Currently, Meg is the Director of Dance at the Music Hall Center for the Performing Arts and directs an annual benefit for dance titled National City Stars of Ballet and Broadway. For her work on National City Stars of Ballet and Broadway, she was honored as Renaissance Hero 2008 by the Detroit Free Press. In addition, Meg is a full-time Ballet Lecturer at Wayne State University and a yoga instructor at Yoga Shelter.

REGINA IHNS began her dance training in Michigan with Laurie Papovich, Julie Merkle and Elena Smith. While attending MaryMount Manhattan College in New York City on scholarship, Regina was able to study dance with today's top dancers, teachers and choreographers such as: Mia Michaels, Kat Wildish, Sheila Barker, Michael Minery, Brian Thomas, and numerous other nationally renowned artists. Miss Ihns is co-owner of a local performing arts school, in which she serves as director of the school's Taplines and competitive dance groups. She has been recognized for her jazz and lyrical choreography and her students have won many top awards. Regina frequently guest teaches for other studios and seminars and is a member of Cecchetti Council of America.

Members of the National Executive Board of Examiners will present the Cecchetti Syllabus. CCA Board Members will present non-syllabus Grade levels II and III.

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Eastern Michigan Committee
 Karen Keith
 4465 Waters Road
 Ann Arbor, MI 48103



Mail Registration to: Karen Keith, 4465 Waters Road, Ann Arbor, MI 48103

Pre-Registration deadline – (Post Marked by) January 20, 2012

Grade I Must Pre-Register by Mail. **NEW This Year! Teachers with 15 attending students observe for free!**

Name _____ Age _____ Phone _____
 Street Address _____ City _____ State _____ Zip _____
 Studio Name _____ Teacher Name _____
 Email Address _____ Total Enclosed _____ Check # _____

Circle Desired Class(es)			
9:00 -10:25 Elementary	9:00 – 10:10 NS Grade II	9:00 –10:10 NS Grade III	9:00 – 10:10 Grade IV
10:30-11:55 Intermediate	*	10:30 –11:40 Jazz IV & up	10:30 – 11:40 Grade I
12:00 -1:10 Grade I	*	12:00 1:10 Grade II	12:00 – 1:10 Grade III
	1:30 – 2:40 NS IV & UP		1:30 – 2:40 Contemporary I - III
	2:45 – 3:55 Variations IV & UP		2:45 – 3:55 Hip Hop I - III
	4:00 – 5:10 Contemporary V & UP	* Auditions Include separate check and completed Audition Form	

Participant's Category	Pre-Registration per class Fee (Deadline January 20)	After deadline or Walk-In per class fee	Full Day Discount (after deadline, add \$10 to fee listed below)
Student	\$20	\$25	\$75
Teacher Member	\$25	\$35	\$55
Non-Member Teacher	\$35	\$45	\$65
Parent Observer	\$10 Per Class		

Additional Information available at
www.cecchetti-emich.org
 Email: kmadelinek@yahoo.com

- Checks payable to: Cecchetti Council of America
- One check per student, per registration form
- No studio or group checks accepted
- Absolutely no refunds, exchanges, or substitutions